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it the same success as has already attended the Gildersleeve-Lodge *Advanced Latin Prose Composition* in the same series.

GORDON LAING.

THE UNIVERSITY OF CHICAGO.

School Chemistry. By BASKERVILLE. Pp. 159. Richmond, Va.: B. F. Johnson Publishing Company,

THIS volume is an attempt to place before high-school pupils, who otherwise would learn nothing of the subject, the more common phenomena of chemistry. The course occupies forty hours, eighteen of which are devoted to experimentation. The book cannot be taken as a serious treatment of the subject even for high schools, for the time devoted to it and the methods employed will not result in a scientific attitude of the mind, but only in the accumulation of facts empirically learned. What the author attempts, however, has been developed in an interesting way, and the book can be commended when only very short and elementary courses are possible.

JAMES H. RANSOM.

PURDUE UNIVERSITY.

BOOKS RECEIVED.

[The notice here given does not preclude the publishing of a comprehensive review of any of these books.]

Applied English Grammar. By Edwin Herbert Lewis. Size $5\frac{1}{2} \times 7$. Pp. 363. Price 50 cents. New York: The Macmillan Co.

The writer holds with those who believe that a little technical grammar, sympathetically taught, is within the normal powers and interests of grammar-school students. In this book he is consistent with his belief but the emphasis upon formal grammar is not too great. It is a distinctly usable book.

Essentials of English Composition. By Horace S. Tarbell and Martha Tarbell. Size 5×7 . Pp. xi + 281. Mailing price 70 cents. Boston: Ginn & Co.

This book is designed for grammar schools and the lower classes in high schools. Opening at random one thinks he is reading Edward Bok's famous journal as the exercise on p. 61 reads: "A young friend wishes to know what he should do with his hat, overcoat, umbrella, and gloves when making a call; when he should precede a lady; and how he should give introductions. Write a set of directions for him upon these questions of polite conduct." Presumably there will be some supplementary reading to be done by the average teacher as well as by the pupil.

Interpretive Reading. By Cora Marsland. Size $5\frac{1}{2} \times 7$. Pp. 245. Price \$1.00. New York: Longmans, Green & Co.

This is designed by the author as a text-book on reading and speaking in colleges, normal schools, and secondary schools.

Foundation Lessons in English Language and Grammar. By O. I. and M. S. Woodley and G. R. Carpenter. Size $6 \times 7\frac{1}{2}$. Pp. 166. Price 65 cents. New York: The Macmillan Co.

Graded Lessons in Letter Writing and Business Forms. Books I-III. Size $7\frac{1}{2} \times 10$. Pp. 30. Price \$1.25 per doz. Boston: Ginn & Co.

These ought to be very useful in the grammar grades. If a boy has mastered the significance of these forms he will enter a business house with the degree of intelligence which an ordinary business man desires.

Translations from Old English Poetry. Edited by A. S. Cook and C. B. Tinker. Size $5 \times 7\frac{1}{2}$. Pp. 195. Price \$1.00. Boston: Ginn & Co.

This is a valuable work. Hitherto the old English poetry has been practically unknown except to the specialist. This book ought to be in the library of every high school.

Shakespeare's As You Like It. Edited by C. R. Gaston. Size $4\frac{1}{2} \times 5\frac{1}{2}$. Pp. 195. Price 25 cents. New York: The Macmillan Co.

This series in its handy shape and good type always gives pleasure, and the title of Shakespeare's charming comedy seems singularly appropriate.

The Writing of the Short Story. By L. W. Smith. Size $5\frac{1}{2} \times 7\frac{1}{2}$. Pp. 36. Price 35 cents. Boston: D. C. Heath & Co.

This interesting and suggestive monograph is the result of experiment with a freshman class. To some of us who at times read short stories it seems appropriate that the book which heads the list of those that may "profitably be consulted" is "The Education of the Central Nervous System."

Early American Orations 1760-1824. Edited by Louie R. Heller. Size $4\frac{1}{2} \times 5\frac{1}{2}$. Pp. 200. Price 25 cents. New York: The Macmillan Co.

A very interesting collection of orations with just the right sort of prefatory notes.

Shelley's Adonais and Alastor. Edited by Charles G. D. Roberts. Size 5×7 . Pp. 108. Price 35 cents. Chicago: Silver, Burdett & Co.

The editor says that "the excellences of sincerity, singleness of aim, dignity, and beauty of thought and diction, unflagging imagination and lofty ideality" in these poems have led him to undertake the work of bringing them to the notice of girls and boys.

Everyday English, Book I, Language Lessons for Intermediate Grades. By Jean Sherwood Rankin. Size $6 \times 7\frac{1}{2}$. Pp. 232. Price ——. Chicago: Educational Publishing Co.

This book is full of hints for the teacher in the lower grades who recognizes that the study of grammar is necessary, but who hesitates about the method by which it can best be taught. The teacher who hesitates generally falls back upon the old, dry, formal way, and the children suffer the time-honored tortures of the grammar lesson. Such a teacher will be helped by the perusal of this book.

How to Study Literature. By Benjamin A. Heydrick. Size $5 \times 6\frac{1}{2}$. Pp. 118. Price 75 cents. New York: Hinds & Noble.

The aim of this manual is to facilitate the appreciative study of literature as literature. Outlines for study and specimen studies are the two main divisions of the book, and many valuable hints are contained therein.